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### Apology:

In *The Cannon's Mouth* Issue 95, we inadvertently misspelt the author's surname in the title details of the review of *On the road to Cadianda* itself and the Contents page. The correct spelling of the author's name is Janet Hatherley. We apologise for this error.

Thanks for *The Cannon's Mouth* 95. It was good as always to see my work in such fine company. I especially like Chris Scriven's "Watch Your Back", which appeals strongly to my sense of paranoia, then the antidote provided to that by the beautifully calming effect of the concluding couplet of Kuli Kohli's "Can I Sit Beside You?" (and of course Mr Scriven later offers his own good dose of anxiety-dispelling extrovert rambunctiousness in his enjoyable "That Carpe Diem Drive"). All four of Patrick Deeley's poems elicit a chill with their carefully orchestrated poignancy, making his selection probably the most consistently impressive overall for me this time. Kevin Hanson's "Van Gogh" powerfully evokes the sense of dangerous intensity one gets from the paintings. The punchline of Wendy Goulstone's "My daughter rocks the street" makes me laugh. Finally, Neil Beardmore's "He and Horse" seems to provide a suitably quiet, bittersweet ending - before Rod Dungate's deceptively innocent-sounding "Melon" jumps out and proves that we're right to stay paranoid after all.

**Simon MacCulloch**